

Hubert Bauersachs

Compositions For Violin and Piano

Valse Brillante No. 1-\$0.50	Desiderio del Demonio 1.50
Twilight No. 2 - - - .50	Mazurka D' Artistes - 1.00
Mazurka No. 3 - - - .50	Zephyr - - - - 1.00
A Dream No. 4 - - - .50	Zingaresca - - - 1.00
Cradle Song No. 5 - - .50	Un Sogno - - - - 1.00
Gondoliera No. 6 - - .50	Adagio Cantabile - - .50
Menuetto - - - - .60	Mazurka Brillante - .75
Lamento - - - - .50	Duett (for one violin) .30
Serenade - - - - .50	Spanish Dance - - .75
Romance - - - - .50	Berceuse - - - - .50
Love Song - - - - .50	Suena de Espana - .75
Reverie - - - - .50	Tarantella - - - .65
FantasiOSO Caprice - .80	Espagnuolo Serenata .65
Mazurka No. 4 - - .65	Valse de Concert - .65
Momento Musicale - .65	Poesia de Amor - .65
Blue Bells of Scotland (Theme and Variations) - .75	
Liebeslied (For Two Violins and Piano) - - 1.00	

SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

H. T. Bauersachs & Co.

PUBLISHERS.

1829-31 WARREN STREET,
ST. LOUIS, MO.

SIX COMPOSITIONS FOR VIOLIN AND PIANO

(FIRST TO THIRD POSITION.)

"Espagnuolo Serenata."

Andantino. $\text{♩} = 84$

mf *espressivo*

pizz.

HUBERT BAUERSACHS, Op. 20.

etc.

Molto vivace. $\text{♩} = 144$

"Tarantella."

HUBERT BAUERSACHS, Op. 27

etc.

Tempo di Mazurka.

"Mazurka," No. IV.

HUBERT BAUERSACHS, Op. 28.

f *Con brio ed animato*

etc.

Allegretto. $\text{♩} = 100$

"Momento Musicale."

HUBERT BAUERSACHS, Op. 20.

mf *spiccato* *segue*

etc.

Tempo di Valse. $\text{♩} = 90$

"Valse de Concert."

HUBERT BAUERSACHS, Op. 21.

ff *Con brio ed animato*

etc.

Allegro. $\text{♩} = 132$

"Poesia de Amor."

HUBERT BAUERSACHS, Op. 22.

mf *spiccato* *con entusiasmo.*

spiccato.

etc.

Special Notice.

Five compositions called Lamento, Serenade, Romance, Love Song, and Reverie, by Hubert Bauersachs were sold to Geo. Willig & Co. the music Publishers of Baltimore, Md. but are now transferred to the Co-Operative Music Co. Philadelphia, Pa. We advertise them but do not publish same. The H. T. Bauersachs & Co. Edition can be had at all first-class music stores. Whenever parties inform you that same are out of print, or not to be had, order direct from the publishers and be convinced of the contrary.

TRY THESE COMPOSITIONS ON YOUR VIOLIN.

"Notice to Performer."

(Count 4 beats to a measure.)

"Un Sogno."

HUBERT BAUERSACHS.



"Notice to Performer."

(Count 4 beats to a measure.)

"Adagio Cantabile."

HUBERT BAUERSACHS.



"Mazurka Brillante."

HUBERT BAUERSACHS.

Allegro moderato.



"Notice to Performer."

(Count 4 beats to a measure.)

"Duett."

(FOR ONE VIOLIN.)

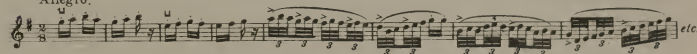
HUBERT BAUERSACHS.



"Spanish Dance."

HUBERT BAUERSACHS.

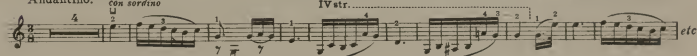
Allegro.



"Berceuse."

HUBERT BAUERSACHS.

Andantino. *con sordino*



"Sueno de Espana."

HUBERT BAUERSACHS.

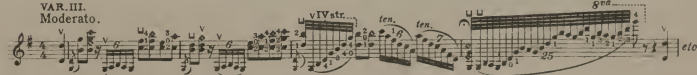
Allegretto.



"Blue Bells of Scotland."

Transcription by
HUBERT BAUERSACHS.

VAR. III.
Moderato.



SIX COMPOSITIONS FOR VIOLIN AND PIANO

(FIRST TO THIRD POSITION.)

"Espagnuolo Serenata."

Andantino. $\text{♩} = 84$

mf *espressivo*

plaz.

HUBERT BAUERSACHS, Op. 29.

etc.

Molto vivace. $\text{♩} = 144$

"Tarantella."

HUBERT BAUERSACHS, Op. 27

etc.

Tempo di Mazurka.

"Mazurka," No. IV.

f *Con brio ed animato*

HUBERT BAUERSACHS, Op. 28.

etc.

Allegretto. $\text{♩} = 100$

"Momento Musicale."

mf *spiccato* *segue*

HUBERT BAUERSACHS, Op. 30.

etc.

Tempo di Valse. $\text{♩} = 80$

"Valse de Concert."

ff *Con brio ed animato*

HUBERT BAUERSACHS, Op. 31.

etc.

Allegro. $\text{♩} = 122$

"Poesia de Amor."

mf *spiccato* *con entusiasmo.*

HUBERT BAUERSACHS, Op. 32.

etc.

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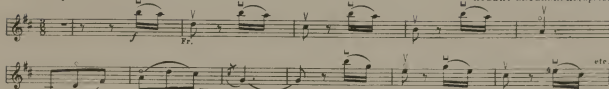
SIX COMPOSITIONS FOR VIOLIN AND PIANO.

(FIRST POSITION.)

"Valse Brillante" No. I.

Tempo di Valse. $\text{♩} = 80.$

HUBERT BAUERSACHS, Op. 19.



"Twilight" No. II.

Andante $\text{♩} = 128.$

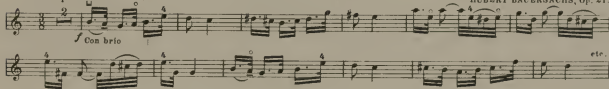
HUBERT BAUERSACHS, Op. 20.



"Mazurka" No. III.

Tempo di Mazurka.

HUBERT BAUERSACHS, Op. 21.



"A Dream" No. IV.

Larghetto. $\text{♩} = 72.$

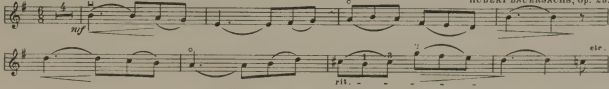
HUBERT BAUERSACHS, Op. 22.



"Cradle Song" No. V.

Moderato. $\text{♩} = 116.$

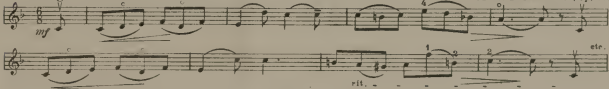
HUBERT BAUERSACHS, Op. 23.



"Gondoliera" No. VI.

Adagio. $\text{♩} = 100.$

HUBERT BAUERSACHS, Op. 24.



Special Notice.

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(First to Third Position)
 "Liebeslied."

1st Violine

Hubert Bauersachs, Op. 29.

Andantino. $\text{♩} = 84$

mf con espressione

rit. *mf* *cresc.* *ff* *mf*

Calcando

Allegro. $\text{♩} = 132$

cresc. *ff* *f animosissimo*

mf spiccata

1st Violine

The musical score for the 1st Violine part consists of eight staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic of *f*. The staff contains eighth and sixteenth notes with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a dynamic of *f* at the beginning. The staff includes slurs and accents.
- Staff 4:** Continues the melodic line with slurs and accents. The dynamic *mf* is indicated below the staff.
- Staff 5:** Features a dynamic of *mf* at the beginning. The staff includes slurs and accents. The dynamic *ff* is indicated below the staff.
- Staff 6:** Features a dynamic of *ff* at the beginning. The staff includes slurs and accents. The dynamic *mf* is indicated below the staff.
- Staff 7:** Features a dynamic of *mf* at the beginning. The staff includes slurs and accents. The dynamic *ff* is indicated below the staff.
- Staff 8:** Features a dynamic of *mf* at the beginning. The staff includes slurs and accents. The dynamic *ff* is indicated below the staff.

Andantino. $\text{♩} = 64$

cresc. - - - *ff* *mf con espressione*

pizz.

p *morendo* - - - *pp* *Fine.*

TRY THESE COMPOSITIONS ON YOUR VIOLIN.

"Notice to Performer."

(Count 4 beats to a measure.)

"Un Sogno."

HUBERT BAUERSACHS.



"Notice to Performer."

(Count 4 beats to a measure.)

"Adagio Cantabile."

HUBERT BAUERSACHS.



"Mazurka Brilliante."

HUBERT BAUERSACHS.

Allegro moderato.



"Notice to Performer."

(Count 4 beats to a measure.)

"Duett."

(FOR ONE VIOLIN)

HUBERT BAUERSACHS.

Adagio.



"Spanish Dance."

HUBERT BAUERSACHS.

Allegro.



"Berceuse."

HUBERT BAUERSACHS.

Andantino.

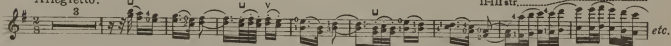
con sordino



"Suenade Espana."

HUBERT BAUERSACHS.

Allegretto.



"Blue Bells of Scotland."

Transcription by
HUBERT BAUERSACHS.

VAR. III.

Moderato.



SIX COMPOSITIONS FOR VIOLIN AND PIANO.

(FIRST POSITION.)

"Valse Brillante" No. I.

Tempo di Valse. $\text{♩} = 80$.

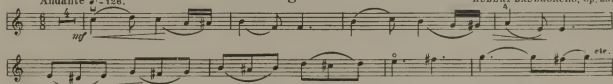
HUBERT BAUERSACHS, Op. 19.



"Twilight" No. II.

Andante. $\text{♩} = 120$.

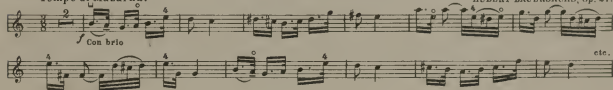
HUBERT BAUERSACHS, Op. 20.



"Mazurka" No. III.

Tempo di Mazurka.

HUBERT BAUERSACHS, Op. 21.



"A Dream" No. IV.

Larghetto. $\text{♩} = 72$.

HUBERT BAUERSACHS, Op. 22.



"Cradle Song" No. V.

Moderato. $\text{♩} = 110$.

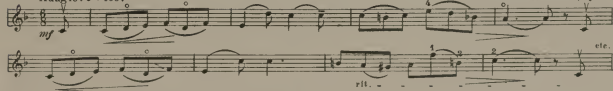
HUBERT BAUERSACHS, Op. 23.



"Gondoliera" No. VI.

Adagio. $\text{♩} = 100$.

HUBERT BAUERSACHS, Op. 24.



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(First to Third Position)
"Liebeslied."

2nd Violine

Hubert Bauersachs, Op. 29.

Andantino. $\text{♩} = 84$

mf con espressione

Calcendo

rit. - - - mf cresc. - - - ff mf

Allegro. $\text{♩} = 132$

cresc. - - - ff f animosissimo

mf spiccata

2nd Violine

Musical score for 2nd Violine, Liebeslied 10. The score consists of eight staves of music in G major (one sharp). The tempo and dynamics markings are as follows:

- Staff 1: *f*
- Staff 2: *mf*, *cresc.*, *ff*, *mf*
- Staff 3: *Andantino.*, *mf con espressione*
- Staff 4: *cresc.*, *ff*
- Staff 5: *pizz.*
- Staff 6: *p morendo*
- Staff 7: *pp*, *Fine.*

TRY THESE COMPOSITIONS ON YOUR VIOLIN.

"Notice to Performer."

(Count 4 beats to a measure.)

Lento espressione.

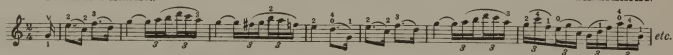


HUBERT BAUERSACHS.

"Notice to Performer."

(Count 4 beats to a measure.)

"Adagio Cantabile."



HUBERT BAUERSACHS.

Allegro moderato.

"Mazurka Brillante."



HUBERT BAUERSACHS.

"Notice to Performer."

(Count 4 beats to a measure.)

Adagio.

"Duett."

(FOR ONE VIOLIN.)



HUBERT BAUERSACHS.

Allegro.

"Spanish Dance."



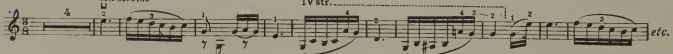
HUBERT BAUERSACHS.

Andantino.

con sordino

"Berceuse."

IV str.



HUBERT BAUERSACHS.

Allegretto.

"Sueno de Espana."



HUBERT BAUERSACHS.

"Blue Bells of Scotland."

Transcription by
HUBERT BAUERSACHS.

VAR. III.
Moderato.



(First to Third Position)

3

"Liebeslied."

VIOLINE.

Hubert Bauersachs, Op. 29.

Andantino. ♩. 84.

1st Violin.

2nd Violin.

Piano.

mf con espressione

mf con espressione

p

Musical score for "Liebeslied 10." in G major, 4/4 time. The score is arranged for voice and piano. It consists of three systems of staves. The first system has two vocal staves and a piano accompaniment. The second system also has two vocal staves and a piano accompaniment. The third system features a single vocal staff and a piano accompaniment. The piano part includes various musical notations such as triplets, slurs, and dynamic markings. The vocal parts include lyrics in German.

The first system of the piano accompaniment includes the following lyrics:

 Ich hab' dich lieb, du meine Liebe,

 Ich hab' dich lieb, du meine Liebe,

 Ich hab' dich lieb, du meine Liebe,

 Ich hab' dich lieb, du meine Liebe.

The second system of the piano accompaniment includes the following lyrics:

 Ich hab' dich lieb, du meine Liebe,

 Ich hab' dich lieb, du meine Liebe,

 Ich hab' dich lieb, du meine Liebe,

 Ich hab' dich lieb, du meine Liebe.

The third system of the piano accompaniment includes the following lyrics:

 Ich hab' dich lieb, du meine Liebe,

 Ich hab' dich lieb, du meine Liebe,

 Ich hab' dich lieb, du meine Liebe,

 Ich hab' dich lieb, du meine Liebe.

The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings. The vocal parts include lyrics in German.

Allegro. ♩: 132

First system of musical notation. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first vocal part begins with a forte (*f*) dynamic and the instruction 'animosissimo'. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The system contains four measures of music.

Second system of musical notation, continuing the piece. It follows the same three-staff format as the first system. The vocal parts continue their melodic lines, and the piano accompaniment provides harmonic support with chords and moving bass lines. The system contains four measures of music.

Third system of musical notation. The vocal parts are marked with a mezzo-forte (*mf*) dynamic and the instruction 'spiccata', indicating a more detached or staccato style. The piano accompaniment is marked with a piano (*p*) dynamic. The system contains four measures of music.

This musical score is for a piece titled "Liebeslied 10." It is written for a piano and voice. The score is organized into three systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#). The piano accompaniment is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The key signature for the piano part is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings such as *mf* and *f*. The piano part includes complex chordal textures and arpeggiated figures. The vocal line is melodic and expressive, with some phrasing slurs. The piece concludes with a final cadence in the piano part.

Liebeslied 10.

Musical score for "Liebeslied 10." in G major, 4/4 time. The score consists of three systems, each with a vocal line (Soprano and Alto) and a piano accompaniment.

System 1: The vocal lines begin with a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The first system concludes with a mezzo-forte (*mf*) dynamic marking.

System 2: The vocal lines continue with a mezzo-forte (*mf*) dynamic. The piano accompaniment maintains a mezzo-forte (*mf*) dynamic. The second system concludes with a mezzo-forte (*mf*) dynamic marking.

System 3: The vocal lines feature a variety of dynamics, including *ppenc.* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). The piano accompaniment also includes *ff* and *mf* markings. The piece concludes with a *rit.* (ritardando) marking.

Andantino. ♩ = 84

mf con espressione

mf con espressione

p

pizz.

p morendo

pp

Fine.

pizz.

p morendo

pp

Fine.

pizz.

Fine.

"МЕНДЕТТО"

SUBJECT: LABORATORY

Allegretto.

Violino
con grasse

Piano
con grasse

III. op.

f

p

con grasse

f

p

con grasse

f

p

con grasse

Copyright 1910 by H. F. Bessinghaus & Co.

Three Compositions for Violin and Piano
(First to Third Position)

"Tarantella"

VIOLINE

HUBERT BAUERSACHS, Op. 27

SIGNS $\left\{ \begin{array}{l} \sqcup \text{ down how} \\ \vee \text{ up how} \end{array} \right.$

Velt

Molle vivace. J. m.

A page of handwritten musical notation for a piano piece. The score is written on ten staves, with the first two staves labeled 'Piano' and 'Piano' respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in ink on aged paper.

Reprint 441 1912 by H. P. Butterfield & Co.

Dedicated to my pupil Mr. Arthur Wren, Kansas City, Mo.

"ZINGARESCA"

VIOLEIN

- *4 FINGERS* {
 - down bow
 - up bow
 - pizzicato with the left hand
 - pizzicato with the right hand
 - harmonic.

Allegro molto vivace. $\text{♩} = 152$

陈卫华 陈卫华 陈卫华 陈卫华 陈卫华

The musical score for 'The Rose Tree' is presented on ten staves. The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings like 'ff' (fortissimo) and 'f' (forte) are used throughout. There are also markings for 'more' and 'IV etc.' indicating a repeat or a change in the piece. The score is a single melodic line, likely for a voice or a single instrument.

Copyright 1970 by H. T. Henricsson & Co.

These compositions for Violin and Piano

(First to Third Position)

VIOLINE

HUBERT BAUFNSACHS, Op. 26

80078 {

- ⊂ down bow,
- ⊃ up bow
- + pizzicato
- ⊕ pizzicato

1. **Abstract**

A page of handwritten musical notation for a piano piece. The score is written on ten staves, with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

Copyright 1992 by R. F. Bowers and Co.

"Fantasioso Caprice."

VIOLINE

HUBERT BAUERBACH, Op. 24

Allegretto vivace
Vivace

Copyright 1912 by H. T. Baumgarten & Co.

"MAZURKA D' ARTISTES."

VIOLINE.

Hubert Bauerbach, Op. 18

Tempo di Mazurka
Mazurka

(u) down bow
 (v) up bow
 (p) pianissimo with the right hand.
 (h) harmonics.

Con brío ed animato

II. III. str.

più dolce e languendo

III. str.

f ritardando.

IV. str.

f marcantissimo poco meno.

Special Notice: *Bowings* passage marked (u) to be played with the muscles of the right arm contracted to the highest tension, as if carrying a great weight, with great rapidity, and without the bow leaving the strings.

Copyright 1911 by H. T. Baumgarten & Co.

"ZEPHYR."

HUBERT BAUERBACH

Moderato.

Violino

quasi Cadenza

Vivace

ritardando

ritardando

ritardando

DESIDERIO DEL DEMONIO.

VIOLINE

HUBERT BAUERBACH

Allegro non troppo bravura

II. III. str. I. str.

III. str.

Cadenza

ritardando

II. III. str.

III. str.

ritardando

ritardando

ritardando

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